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**2019 – The 7<sup>th</sup> Burapha University International  
Conference on Interdisciplinary Research**

*“Break the Barriers, Design the Future”*

**NO.60**

**Pichet Klunchun**

*Pichet Klunchun Dance Company, Thailand*

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**Abstract**

The impulse of Pichet Klunchun’s choreographic practice is searching and negotiating freedom from the regime of tradition. Pichet astutely examines and illuminates upon the classic Thai dance canon of Theppanom which consists of 59 core poses and movements that all Thai dancers need to master. Pichet speculates on what could come after: not a tangible dance movement or physical routine but a set of new philosophy and principles that the undergird classical dance system. Such a critical toolbox enables every ordinary dancer the liberty of thought and body to create his/her own individual movements. Pichet wants to bring audiences on an exuberant journey that hails the moving body freed of ideological impositions and reveals its corporeal passage from court culture to folk vernacular, and the global present.

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