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## 2019 – The 7<sup>th</sup> Burapha University International Conference on Interdisciplinary Research

*“Break the Barriers, Design the Future”*

# Way of life and Culture Leading to Creative Research

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### Abstract

A creating of artwork or design work through use of research process consisted of purposes, conceptual framework; research scopes, research procedures, documentary and field studies, and data analyses.

For the experimental process, there are creative work process, analyses and evaluations.

Creative research work based on personal interests under the story of "ways of life, art and culture from the past to the creative ceramic artwork 3 sets consisted of:

**Set 1:** *Designing Creative Ceramics “Familiar Items”*, making stories about ancient communities, ancient markets, and ancient shops.

**Set 2:** *“Scented Ceramics: A Blend of Perfume Wisdom and Ceramic Art ”*, with the concept of retrospective, nostalgia and personal interest in incense water, creative ceramic art work with a pleasant aroma in the work piece.

**Set 3:** *“Pottery Tableware: A Culinary Culture in Ceramics”*. The past stories, history, archeology, and people’s way of life, especially food utensils needed in the kitchen: pots, jars, cups, dishes including food culture in each period: the prehistoric period, Sukhothai, Ayutthaya, and Rattanakosin.

The above mentioned artworks are the creations in the form of creative research based on stories of personal satisfactions and interests, managed to be in accordance with research methodology, blending with the ideas and methods of personal arts.

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